

# Dj Nibc

## BIOGRAPHY



Gothenburg-born DJ, producer and Trunkfunk Records label owner Fredrik Nyberg has long been a key player in Sweden's music scene. As DJ Nibc, and with his collaborative projects Stuffa and Tyken, he is constantly innovating, seeking versatile sounds and dancefloor destroyers.

Beginning his DJ career in the early 90s within Gothenburg's emerging hip-hop scene, he soon discovered techno and rave parties, which inspired him to found Claustrophobic Dimension, one of the first local networks for underground music and digital art. This early attention to design detail instilled in DJ Nibc an appreciation for visual communication, which in turn has become a vital part of Trunkfunk Records, and can be seen in the unique artworks by select designers which grace each of the label's releases.

By the mid 90s DJ Nibc had fallen for house music, and he began hosting Breeze, a weekly deep house radio show on K103 in Gothenburg in 1999. By the turn of the decade he was playing regularly at legendary clubs throughout Gothenburg, and was voted Best DJ of 2003 by Yo Media, also ranking #7 in Scandinavia's 100 Best DJ's Poll of the same year hosted by megamind.se.

DJ Nibc soon became a leading conceptual force within many of Gothenburg's clubs, including Baby, Bagheera, and the award-winning nights RA & VS. He remains closely connected to the city, as the host and resident DJ of the The Eye parties at The Nefertiti club, which have put Gothenburg on the musical map by attracting heavyweight international talent such as Carl Craig, Moodymann & Radioslave. He has also been invited to DJ around the world, at festivals, radio stations and clubs in New York, Miami, London, Berlin, Paris, Rio De Janeiro, Ibiza and Barcelona, and most notably in Tokyo's infamous Womb Club.

In 2000 DJ Nibc established his Trunkfunk Records imprint. Trunkfunk quickly became one of Sweden's most in demand independent labels, with releases from Stuffa, The Touch, David Ekenbäck, Tyken and Trevor Loveys and remixes from influential artists like Jesse Rose, John Dahlbäck, Ramon Tapia & DJ Assault. Showcasing both the underground sound of Gothenburg and DJ Nibc's supreme A&R skills, Trunkfunk has won support from the likes of DJ Koze, Roger Sanchez and Annie Mac.

In 2001 DJ Nibc released his debut single Deliverance, which signaled his arrival as a new artist to be reckoned with on the house scene, receiving universal acclaim from both DJs and press alike. His innate understanding of hip hop history has helped him infuse his productions with urban elements in the studio, while his expertise as a DJ gives his tracks a natural affinity with the dancefloor.

Shortly after Deliverance he teamed up with Carl Rydén, and under the name Tyken they delivered the Ministry of Sound release Every Word, an across-the-board success that topped DJ charts and radio playlists around the globe.

After the certified success of Every Word, DJ Nibc formed Stuffa, a seminal pairing with Jonas Rathsman, to explore a new musical direction and sound. Stuffa's anthem Pretty Girls generated a cult following in the summer of 2008, rivaled only by 2010's A Million Secrets, their forthcoming album's lead single, which gained notable support with its inclusion on DJ T.'s edition of Fabric's acclaimed mix series. 2010 continued to be a watershed for DJ Nibc, as Trunkfunk Records released his solo EP Hold On, which was quickly licensed to Ministry of Sound, and Stuffa returned with their new single Proof, featuring remixes from Wolf + Lamb, Scott and FCL. 2011 saw the release of DJ Nibc's breakout hit The Doorman, followed in early 2012 by the sunny electro disco of Call Me, in collaboration with Patrick L.

DJ Nibc has expertly combined commercial success with underground credibility throughout his career, and since relocating to Berlin in 2008, his focus on furthering his productions and developing his label has intensified, assuring that 2012 will be another landmark year for both DJ Nibc and Trunkfunk Records.



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